

Woodrow Proctor

PLAYS

Much Ado about Nothing	Benedick	Alabama Shakespeare Festival (dir Greta Lambert)
Amadeus	Venticelli 1	Arts Center of Coastal Carolina
Billy Bishop Goes to War	Billy Bishop	Franklin Stage Company
Henry IV	Prince Hal	Saratoga Shakespeare
The Glass Menagerie	Jim	Hubbard Theater (dir Roger Danforth)
A Christmas Carol	Young Scrooge, Future, Caroler	Alabama Shakespeare Festival
Othello	Iago	Match: Lit Theater(dir Anais Koivisto)
Sleuth	Milo Tindle	Curtain Call Theater
Snow Queen	Hemming	Alabama Shakespeare Festival
Macbeth	Malcolm	Saratoga Shakespeare
Romeo and Juliet	Mercutio	Saratoga Shakespeare
Cyrano	Christian	Saratoga Shakespeare
Daisy by John Kolvenbach	Pitcher	Mile Square Theater
Macbeth	Macbeth	Skidmore, JKB Main Stage
Polaroid Stories	D	Skidmore College Blackbox

MUSICALS

Sweeney Todd	Sweeney Todd	Skidmore, JKB Mainstage
The Glorious Ones	Flaminio	Hoboken NJ, Hudson School Theater
The Mystery of Edwin Drood	Jasper	Hoboken NJ, Hudson School Theater
David Hyde Pierce Gala	Chorus	The Drama League

FILM

Swan Song	Julian	Frank Raudsepp
The Naked Woman	Dan	Allie Avital
The Truth is in Blood	Peter	Greg Hopper
Grim	Nathan	Isabell Mendoza
Reina	Vlad	Philip Vickery
Sea Wolf	Knox	Paula Cantillo
The Green Child	Don Keyman	Nate Cowper

ARTS TRAINING

BS in Theatre, Skidmore College	<i>Yvonne Perry, Kate Kelly Bouchard, Will Bond, Doug Seldin</i>
Intro Film Acting	<i>Bob Krakower</i>
The Barrow Group Summer Intensive	<i>Seth Barrish, Lee Brock</i>
British American Drama Academy Shakespeare Program	<i>Lynn Farleigh</i>
Private Vocal Training	<i>Dr. Daniel Collins</i>
Second City Intro to Improv Comedy	<i>Rachael Mason</i>

SPECIAL SKILLS

Alto Saxophone, Experienced Stage Combatant (hand to hand, broadsword, rapier, found object), long/short form improv, Dialects (RP, cockney, Hampshire, Northern Irish, estuary), Facial hair, BA in Computer Science, Clown bike + on stage stilts experience, Headstand. *Commercial conflicts and understudy tracks available upon request.*